

Teaching Guitar Workshops Syllabus - Level 1

Workshop Site:

Date:

3 Graduate Credits: Course Number GSU

Workshop Instructors:

Taught by members of the **NAfME Guitar Education Team** through the generosity of our sponsors:

- **NAMM** (the International Music Products Association)
- **GAMA** (The Guitar and Accessories Marketing Association)
- **NAfME** (National Association for Music Education)
- **Duquesne University** (Administrative support for the **Teaching Guitar Workshops**)

www.guitaredunet.org

SCOPE OF COURSE

Designed to enhance and expand the skills of the elementary, middle or high school music educator who is currently teaching or will teach:

- Guitar as part of a general music class
 - Guitar class(s) as part of the school curriculum
- Nationally recognized guitar educators will offer knowledge, skills, and insights in guitar teaching methods useful for all grade levels. Participants will explore a wide variety of topics designed to meet the National Standards for Music Education.

TOPICS

GUITAR SKILLS

- Strumming common chords • Note-reading in first position • Creating a bass line • Beginning improvisation • Beginning solos • Beginning classical technique • Flat pick technique • Applying chord knowledge to song accompaniment: strumming, finger-style • Playing with understanding movable barre chords, power chords and basic pentatonic scale • Developing a good sound • Tuning

TEACHING SKILLS:

- Successfully achieving large ensemble in first-year classes • Working with small ensembles in a large classroom setting • Individual, small-group and large-group teaching strategies • Preparing for performance • Assessment tools and strategies • Planning lessons that work
- Classroom management • Performance formats: logistics, scheduling • Accountability

EXPLORATION/SURVEYS

- Variety of currently available classroom texts and manuals • Supplementary materials • Acoustic and electronic instruments • Media resources: CD, CD ROM and DVD • Playing in many cultural styles (i.e. folk, Latin, rock, reggae, blues) • Using technology • Electric bass techniques
- Programming activities with band, chorus, orchestra, art, drama, and other courses

TOPICS FOR DISCUSSION

Funding your program • Maintenance, repair storage • Teaching at-risk students • Class size, scheduling, recruiting • Community and administrative support and involvement • Working within a music department as a member of the team

ENSEMBLE EXPERIENCE

• Self-selected small ensemble rehearsals supervised by staff • Working with mixed electric and acoustic guitar

All areas of instruction are designed to develop participant success in implementation of the National Music Education Standards.

GRADING

75% of the final grade will be based on participation in large and small ensembles for preparation of repertoire performed in class.

25% of the final grade will be based on a final curriculum project* which may consist of one or more of the following:

- Three lesson plans for your use in the classroom. Keep in mind that these lesson plans will be designed for your specific classroom circumstance.
- Development of a rationale for inclusion of guitar in your school curriculum; should be specific to your district and ready for presentation to administrators.
- Develop teaching materials/visual aids such as bulletin boards, videos, Power Point
- Course Outline - Scope and sequence of what you plan to teach in your guitar course.
- Develop a Grant proposal to fund part of your program.

**FINAL PROJECTS SHOULD BE PRESENTED TO THE EDUCATION ADMINISTRATOR BY THE FINAL DAY OF THE WORKSHOP. Projects may be turned in to the Administrator in a format accessible to the participant whether hand-written, an email document or document shared via a jump drive to the Administrator's computer. Electronic documents are preferred. Under extenuating circumstances, a short grace period may be granted to the participant.*

GRADING GUIDELINES

The grading system used is the plus/minus system as published in the School of Music catalog.

- a. Superior effort receives an "A" grade
 - Excellent work, on time
 - Catalyst and involvement in class demonstrations
 - Evidence of creative thought and incentive to work beyond requirements
 - Consistently improving
- b. Strong effort receives a "B" grade
 - Above average work and promptly done
 - Active participation in class
 - Evidence of creative thought
 - Consistently improving
- c. Minimum effort receives a "C" grade
 - Work is average but turned in on time
 - Moderate participation in class
 - Application of basic skills

The above schedule and procedures in this course are subject to change in the event of extenuating circumstances.