

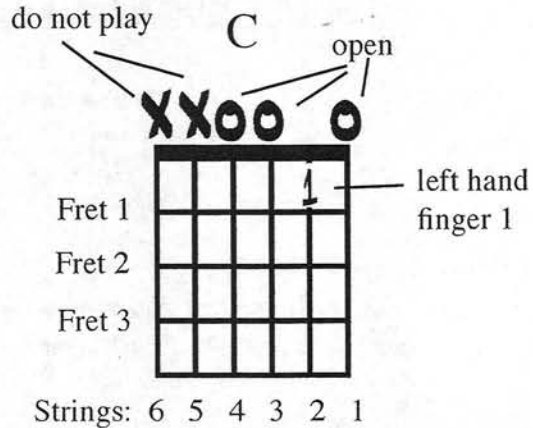
Quick Chord Guide

2005 Guitar Task Force

If you have never played the guitar, the following guide will give you a head start for your studies in the Teaching Guitar Workshops. If you already know this information, you're ready to jump right in.

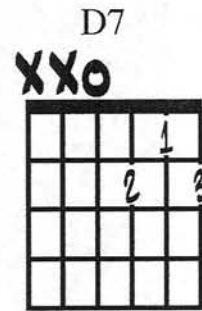
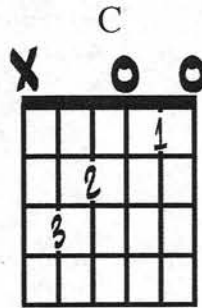
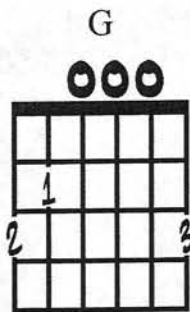
Chord Frame Diagrams (at right) are similar to tablature. Think of them as a snapshot of how chords are fingered on the guitar fingerboard. This is a diagram of the easy C chord. The term *open* indicates a string which is strummed but one on which there is no left hand finger. The fattest string is string 6; the skinniest is 1.

The left hand fingers are numbered as follows:
1 = index, 2 = middle, 3 = ring, 4 = pinkie



Following are some chord progressions used in the workshops. Learn as many as you can before your arrival at the site. **The first two progressions are required.**

I - IV - V7 chords in the key of G (**required**)



Practice suggestions:

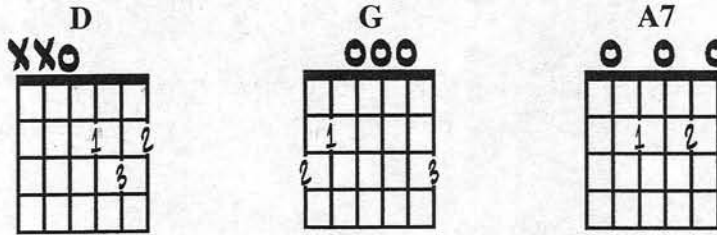
- Place the left hand on the C chord
- To move between C and D7, leave l.h. finger 1 in place during the shift
- To move from D7 to G, lift fingers 1 and 2, leaving finger 3 on string one. Slide this finger to fret 3 and then place the rest of the G chord.

Drill: C - D7 - C - D7
D7 - G - D7 - G
C - D7 - G
G - C - G

If you need to start out by using the easy C (top of page) and the easy G (at right), feel free to do so. We recommend that you not linger too long on these forms. Go ahead and do the whole thing as soon as possible.



I - IV - V7 in D (required)

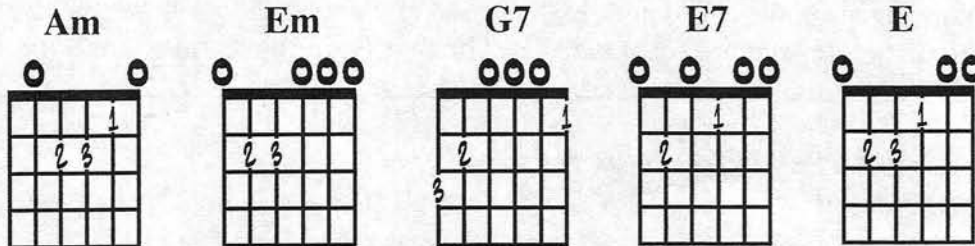


Drill: D - G (move finger 3 first when changing)
 G - A7 (move finger 1 first)
 A7 - D (move fingers 1 and 2 together to the new placement)

Practice chord changes:

Use eight strums per chord to start and gradually reduce the number of strums until you can change using only two strums per chord. Keep your tempo slow and steady.

Additional chords and practice drills



Add Em to the first two progressions:

G - Em ; Em - C ; G - Em - C - D7
 D - Em ; Em - A7 ; D - Em - A7
 D - Em - G - A7

Add Am to the G progression:

G - Am ; Am - D7 ; G - Am - D7
 C - Am (keep fingers 1 and 2 in place and move only finger 3)
 G - C - Am - D7

Try some new stuff:

Am - E7 (move fingers 1 and 2 at the same time)
 C - G7 (all fingers stay in the same fret on this change; try shifting them all at once)
 D - E - A7
 Try some of your own