

TGW II WORKSHOP SCHEDULE

DAY ONE

8:30 - 9:30	Session I	Check-in by 8:30/ Information, Intros, Tune, TGW history, open chord review & pop songs.
9:45 -10:45	Session II	Review reading 1 st position pick style.
11:00 -12:00	Session III	PIMA block (basic mechanics), apply to chords.
1:00 - 2:00	Session IV	Alt pick drills, HO/PO drills, Pentatonic scales. <i>im</i> rest stroke, apply to solo/ensemble pieces.
2:15 - 2:45	Session V	TGW business, sticky notes, figure out/play a song by ear, 12 bar power chords and improv in A.
3:30 - 4:30	Session VI	Ensemble Playing “circle the wagons”.

DAY TWO

8:30 - 9:30	Session I	Open chords, barres and power chords, pop tunes.
9:45 -10:45	Session II	Review reading, 5 th position-LH & fretboard focus.
11:00 -12:00	Session III	PIMA arpeggios, apply to chords and text pieces.
1:00 - 2:00	Session IV	ponticello, tasto, dulce, rest/free stroke, vibrato, tremolo.
2:15 - 2:45	Session V.1	TGW business, “sticky notes” discussion: festivals, all-state events, repertoire, etc.
2:45 - 3:15	Session V.5	Pop/rock chord voicings & inversions, ear training, rest stroke technique, string crossing.
3:30 - 4:30	Session VI	Ensemble playing “circle the wagons”.

DAY THREE

8:30 - 9:30	Session I	String 6&5 Freddie Green: M7, 7, m7, 6 Jazz chords.
9:45 -10:45	Session II	Reading in II position.
11:00 -12:00	Session III	Review and refine <i>pima</i> . Intro to classic solo pieces, Use pim pattern on Jazz chords learned in session 1.
1:00 - 2:00	Session IV	HO/PO workout, Speed picking technique. Pop/Rock chords & inversions, play tunes.
2:15 - 2:45	Session V.1	Discussion.
2:45-3:15	Session V.5	Jazz chords “Real Book”.
3:30 - 4:30	Session VI	Ensemble playing “circle the wagons”.

DAY FOUR

8:30 - 9:30	Session I	Jazz chord blues (string 6 and 5 shape).
9:45 -10:45	Session II	VII pos. Use <i>im</i> and pick style.
11:00 -12:00	Session III	Classical pieces and “Travis Picking”.
1:00 - 2:00	Session IV	Intro to reading in 7 th position.
2:15 – 3:15	Session V	Go over/review all books. Recital pieces.
3:30 - 4:30	Session VI	Ensemble playing “circle the wagons”.

DAY FIVE

8:30 – 9:30	Session I	Play/rehearse the concert/ “circle the wagons”.
9:45 - 10:45	Session II	Evaluations/discussion, and ensemble rehearsal.
11:00 -12:00	Session III	Concert and/or Jam session.
12:15 - 1:15	Session IV	Raffle, clean room, hug and cry and say goodbye.

NOTE: This is an example of the template that your Clinicians will use to schedule your day. Details about technique such as right hand (both finger style and pick style) and left hand that will be introduced are not included in this template. On-site schedule adjustments may be necessary for some workshops. These will be coordinated by the designated curriculum director for each site, in consultation with site staff, teaching staff and workshop participants. Optional help sessions and social activities may be scheduled at times outside the above schedule. You will have an hour break for lunch. If you have questions, please direct them to the clinician at your site.